

# hospitality design

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# products art

Striking installations foster interest and engagement

By Matt Dougherty



## St. Regis Mexico City

**The details:** Cascading down the hotel's multiple floors and emanating a rainbow shimmer on its descent, the Twirl chandelier from LASVIT is an eye-catching 2020 addition to the Yabu Pushelberg-designed St. Regis Mexico City. The 358 pieces of fine Bohemian glass gather on a table in the hotel's ground floor foyer, creating a dramatic lighting installation inspired by the way water flows through Mexico's cenotes—sinkholes that were sacred to the ancient Mayans and now are popular tourist destinations. "I intended to bring life and movement to the space," says LASVIT designer Katarina Kudějová Fulínová. "This waterfall of glass refreshes the weary traveler and lets them bask in a pool of light."

LASVIT.COM

Photos by MORGAN IONE YEAGER and courtesy of LASVIT and VOILAI CREATIVE STUDIO



## NEMA Chicago

**The details:** Creating public spaces for residents that upend expectations has become a signature of lifestyle apartment brand NEMA. Take the boxing ring that occupies the gym in its Chicago tower, which was conceived by New York real estate firm Crescent Heights. To enhance the space, **Kevin Barry Art Advisory (KBAA)** was tasked with curating a gallery wall surrounding the ring that translates classic fight posters through a modern lens, such as a photo of a female athlete in a dancer's pose. "Our goal is for the art to motivate the viewer to take their workout to the next level," says KBAA president Allison Barry. "Having a boxing ring in your gym is a high-end amenity, and we wanted to keep that feel while also emphasizing the clean, industrial look of the rest of the property."

KEVINBARRY.COM



## Stable Road Capital Venice, California

**The details:** Stable Road Capital founder and chairman Ed Freedman reached out to Katrien Van der Schueren of **Voila! Creative Studio** to create an art installation in the early months of the pandemic for the investment company's Venice, California office, which was designed by Los Angeles-based Martyn Lawrence Bullard. "I wanted to bring something bold and happy to the interior," she says of designing the piece for the reception area. The sculpted panels nod to natural forms and puzzles—that ubiquitous lockdown activity—thanks to their interlocking shapes. Because soft natural light filters in throughout the day, Van der Schueren chose to work with Venetian plaster so the shifting light would complement the piece's textured layers. "The color combo has always been one of my favorites to play with," she explains, "but in this space, the scale and proportions allow them to pop."

VOILACREATIVESTUDIO.COM